SANS SOUCI.

Mr. DIBDIN's TWENTY-SIXTH NIGHT.

BY THE AUTHORITY OF THE

RIGHT HON. THE LORD CHAMBERLAIN.

On Tuesday, December 10, 1793,

And on every TUESDAY, THURSDAY, *and* SATURDAY,

WILL BE PRESENTED,

AT SANS SOUCI, IN THE STRAND,

An entirely new Entertainment, called

CASTLES IN THE AIR.

THE Extent and Variety of this Subject preclude all Poſſibility of particularly enumerating thoſe Objects which it embraces. Among an incredible Number of others, Patriotiſm, Faction, Envy, Candour, Reaſonable Pleaſure, Philanthropy, Fame, Matrimony, Conſtancy, Glory, Puffing, Credulity, Singularity, Muſic, Hunting, Officiouſneſs, Simplicity, Truth, Frugality, Popularity, and Loyalty will be occaſionally touched upon.

The SONGS will come in the following Succeſſion.

Part I. Caſtles in the Air, Nappy, The Tear of Senſibility, No Good without an Exception, Taffy and the Birds, Tack and Half Tack, and the Village Wedding.

Part II. The Token, The Soldier's Funeral, The Whiſtling Ploughman, The Jolly Ringers, Tom Tackle, Father and Mother and Suke, and the Power of Muſic.

Part III. Jack's Fidelity, The Watchman, The Hare Hunt, Beauty's Donation, or Britiſh Bounty, The Auctioneer, and the Finale.

The whole is written and compoſed, and will be ſpoken, ſung, and accompanied by

Mr. DIBDIN,

Under whoſe Directions ſeveral ſtriking and novel Effects are introduced into his celebrated Inſtrument, made by Mr. HANCOCK.

Colonnade and Bowers 5s. Area 3s. Gallery 2s.

The Doors will be opened at 7 o'clock, and the Performance begin at eight.

Places to be taken at Mr. DIBDEN'S Warehouſe, No. 411, Strand, where may be had all his Works, particularly the Second Edition of the YOUNGER BROTHER, a Novel, in 3 Vols dedicated to the Moſt Noble the MARQUIS OF SALISBURY.

Nappy, the Tear of Senſibility, The Token, The Whiſtling Ploughman, Beauty's Donation, or Britiſh Bounty, the Hare Hunt, and the Soldier's Funeral are this Day publiſhed; Tom Tackle will be publiſhed on Monday next, and four more of the Songs on every Monday following.

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